



LWSO 415(01) SOCIO-LEGAL ISSUES IN CONTEMPORARY LIBERALISM			
Pre/Co-Requisites	LWSO 413, 60 units and admission to the LWSO program Credit for Law & Society 415 and 412 will not be allowed.		
Instructor:	K. Kramar	Lecture Location:	ICT 121
Phone:	220-6505	Lecture Days/Time:	TR 14:00 – 15:15
Email:	kirsten.kramar@ucalgary.ca		
Office:	SS 936	Office Hours:	TR 11:00 – 12:15
Instructor Email Policy	Feel free to contact me over email at any time. Please put your course number – LWSO 415 – in your email’s subject line, and include a proper salutation, your full name, student ID, and a proper closing in the body of your email. Emails will be answered within one business day. I generally do not answer emails over the weekend, but I will check during busier times. If you have a course-related question, please check the course outline or the content section in the course website on D2L first. Please do not use e-mail as a replacement for a meeting, if there is something you want to discuss. Questions about the course content and readings, concerns about grades, or any other personal issues should be dealt with during my office hours. <i>Please note the proper spelling of my name</i> , there are members of the University of Calgary community with names very similar to mine so please ensure you are sending your correspondence to the correct email address.		

Course Description

An examination of the ways in which fundamental premises of legal liberalism, such as fairness, equality, and individual liberty, intersect with each other and with other key social values and premises. May include privacy, the nature of the rights attached to property, the different understandings of democracy operating in different countries, and the extent to which the state should support religion.

Course Objectives/Learning Outcomes

Students are to gain an understanding of contemporary socio-legal issues in liberal democracies including Canada, the US, Sweden, and the UK. Throughout the term students will be asked to demonstrate an understanding of the national security state-technocratic nexus (or the internet-surveillance-industrial complex) through case studies that examine extraordinary rendition, torture, mass surveillance & bulk data collection, warrantless search & seizure, privacy rights, Espionage Act prosecutions, FISA Court warrants, whistleblowing, imprisonment of political actors and press freedom as it pertains to security state-corporate surveillance abuses of power.

Required Textbooks, Readings, Materials, Electronic Resources

Choice of **one** of the following books for final written assignment project:

Melzer, Nils. (2022). *The Trial of Julian Assange*. Verso Press (available on Amazon in hardcover or Kindle format)

Slahi, Mohamedou O. (2015) *Guantánamo Diary*. Canon Gate. (available on Amazon). See also: <http://guantanamo-diary.com/>

Greenwald, Glenn. (2014). *No Place to Hide: Edward Snowden, the NSA and the US Surveillance State*. Metropolitan Books, Henry Holt. (available on Amazon in a variety of formats)

All other readings and course materials are available on the D2L site for this course.

Supplementary and recommended resources posted in each weekly folder in D2L. Case studies, journal articles, and assigned audio-visual materials are posted in weekly folders. There you can also find a schedule of readings/activities as a single separate document.

Learning Technologies and Requirements

The class meets in person from 14:00 – 15:15 on Tuesdays and Thursdays. There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ualgary.ca). You will need to be able to use D2L to know what to read and expect each week.

Help is near: D2L: <https://elearn.ualgary.ca/category/students/d2l-students/>

Schedule of Lectures and Readings

See Weekly Folders in D2L and for a comprehensive course schedule, weekly readings, court cases, and other supplementary reading/viewing materials.

Methods of Assessment and Grading Weights

COMPONENT	WEIGHTING	DUE DATES/DAY
Midterm Test Via D2L	50%	March 2, 2023 75 mins
Final Project	50%	April 11, 2023 @ 23:59 via D2L Dropbox
Total	100%	

Midterm Test

The midterm test (75 minutes) will be conducted using the quizzes function in D2L and will comprise all those materials covered in weeks 1 – 6 of the term. The test covers readings, PowerPoint slides, documentaries, interviews, (irrespective of whether they were discussed in lecture), and lectures. Questions are designed to test your comprehensive knowledge of course materials. The midterm test consists of multiple choice, true/false, and short answer questions. You will have a 24-hour window in which to start the tests, but once you start the tests, you must finish the tests in the time allotted. Tests must be completed in the 24 hours prior to the due date at 15:15. The tests are open book. Each question is presented sequentially.

Students are strongly encouraged to attend all lectures to ensure preparedness for tests and written assignments.

Final Project

Students will submit a 2000-2500 type-written final written project in which they apply learning from course materials to a critical analysis of one of the books listed above. The final project is due on the final day of class via the Dropbox in D2L. Detailed information outlining required formatting (APA) and expectations can be found under the Content tab and is labelled 'Final Project.' Students are strongly

encouraged begin their reading for this project at the start of term and to begin to formulate your critical analyses of the chosen book early in the term.

Grading Scale

Letter grades will be assigned and submitted to the registrar based on the following scale:

Grade	Percent range	Grade Point Value	Description
A+	96 – 100%	4.0	Outstanding performance
A	90 – 95.99%	4.0	Excellent performance
A-	85 – 89.99%	3.7	Approaching excellent performance
B+	80 – 84.99%	3.3	Exceeding good performance
B	75 – 79.99%	3.0	Good performance
B-	70 – 74.99%	2.7	Approaching good performance
C+	67 – 69.99%	2.3	Exceeding satisfactory performance
C	63 – 66.99%	2.0	Satisfactory performance
C-	59 – 62.99%	1.7	Approaching satisfactory performance
D+	55 – 58.99%	1.3	Marginal pass. Insufficient preparation for subsequent courses in the same subject
D	50 – 54.99%	1.0	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	<50%	0	Failure. Did not meet course requirements.

Passing Grades

The grade for this course and whether a student passes it will be based on the student's accumulated score and will not depend on passing any particular component of the course.

Missed or Late Coursework

Missed tests: A student who is absent from a scheduled term test for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of that email may be requested as proof of the attempt to contact the instructor. A student who is absent from a scheduled assessment and who does not communicate with the instructor within 48 hours via email will receive a grade of zero on the assessment. If a student communicates with the instructor and explains the circumstances around the absence, the instructor may transfer the percentage weight for the assessment to another component of the course (such as the final examination), set another assessment, or make other alternative arrangements. An instructor will normally make this decision based on the information provided by the student.

Late Coursework: Late assignments may be deducted by one letter grade (e.g. from A to A-) for every 24-hour period, or part thereof, that they are late.

Technology Use

Students are welcome to use computers in class to take notes and address questions related to the course. Students must not use computers in ways that are distracting or otherwise inappropriate for the classroom. To protect the privacy of other students, you may not make video or audio recordings or record or take screenshots of any class without the instructor's permission. Unauthorized recording of any part of the course or reproduction of any course materials to anyone who is not registered in the course may result in discipline for academic or non-academic misconduct. For more information see: <https://www.ucalgary.ca/pubs/calendar/current/k.html>
The non-authorized media recording of lectures is inconsistent with the Code of Conduct and may result in discipline in accordance with the Student Non-Academic Misconduct Policy and the Student

Non-Academic Misconduct Procedure. For more information see K.1. Other Impermissible Conduct: <https://www.ucalgary.ca/pubs/calendar/current/k-1.html>

Please note: Section 2.1 the Student Non-Academic Misconduct Policy applies to students' actions, interactions, and behaviours that take place (b) off University Facilities, including online, including through social media, online communication platforms (e.g. Discord), remote work applications, or other online means, where such interactions or behaviour have a negative impact on a member of the University Community such that it materially interferes with their University learning, working or living environment. For more information see: <https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Non-Academic-Misconduct-Policy.pdf>

Students May be Audio or Video Recorded

Classes will not be recorded.

Libraries & Cultural Resources

To contact your librarian or find out about the resources and services available to sociology students go to the Sociology Library guide: <https://library.ucalgary.ca/guides/sociology>
To access the main Library website, go to: <https://library.ucalgary.ca>

IMPORTANT POLICIES AND INFORMATION

Absence From a Mid-term Examination

Students who are absent from a scheduled term test or quiz for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of that email may be requested as proof of the attempt to contact the instructor.

Deferred Term Work Form: Deferral of term work past the end of a term requires a form to be filled out by the student and submitted, along with any supporting documentation, to the instructor. The form is available at: https://live-ucalgary.ucalgary.ca/sites/default/files/teams/14/P22_deferral-of-term-work_lapseGrade.pdf

Once an extension date has been agreed between instructor and student, the instructor will email the form to the Faculty of Arts Program Information Centre (ascarts@ucalgary.ca) for approval by the Associate Dean.

Deferral of a Final Examination

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

Reappraisal of Grades:

For Reappraisal of Graded Term Work, see Calendar I.2
<http://www.ucalgary.ca/pubs/calendar/current/i-2.html>

For Reappraisal of Final Grade, see Calendar I.3
<http://www.ucalgary.ca/pubs/calendar/current/i-3.html>

Academic Misconduct:

Academic Misconduct refers to student behavior that compromises proper assessment of students' academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy, Procedure and Academic Integrity, please visit: <https://www.ucalgary.ca/pubs/calendar/current/k-3.html>

Plagiarism And Other Forms Of Academic Misconduct

Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

Recording of Lectures:

Recording of lectures is prohibited, except for audio recordings authorized as an accommodation by SAS or an audio recording for individual private study and only with the written permission of the instructor. Any unauthorized electronic or mechanical recording of lectures, their transcription, copying, or distribution, constitutes academic misconduct. See <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>.

Academic Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services. SAS will process the request and issue letters of accommodation to instructors. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their instructor. The full policy on Student Accommodations is available at

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Research Ethics

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Conjoint Faculties Research Ethics Board. In completing course requirements, students must not undertake any human subject research without discussing their plans with the instructor, to determine if ethics approval is required.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy (FOIP) Act:

Personal information is collected in accordance with FOIP. Assignments can only be returned to the

student and will be accessible only to authorized faculty and staff. For more information, see <https://www.ucalgary.ca/legal-services/access-information-privacy>

Copyright Legislation:

See the University of Calgary policy on Acceptable Use of Material Protected by Copyright at <https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy> Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

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Evacuation Assembly Points

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points> and note the assembly point nearest to your classroom.

Important Dates:

Please check: <http://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in Arts! Drop in at SS102, call them at 403-220-3580, or email them at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>, which has detailed information on common academic concerns, including program planning and advice.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them in the MacKimmie Tower.

Important Contact Information

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)
Phone: 403-220-5333

Faculty of Arts Undergraduate Students' Union Representatives
Phone: 403-220-6551
Email: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca
Students' Union URL: www.su.ucalgary.ca

Graduate Students' Association
Phone: 403-220-5997
Email: askgsa@ucalgary.ca
URL: www.ucalgary.ca/gsa

Student Ombudsman

Phone: 403-220-6420

Email: ombuds@ucalgary.ca

Campus Mental Health Resources

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the following resources:

SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

Student Wellness Services:

<https://www.ucalgary.ca/wellness-services/services/mental-health-services>

Campus Mental Health Strategy website: <https://www.ucalgary.ca/mentalhealth/>.