



SOCI 201 (01) INTRODUCTION TO SOCIOLOGY			
Pre-Requisites: None			
Instructor:	Dr. Gbenga Adejare	Lecture Location:	ENA 201
Phone:		Lecture Days/Time:	MW – 9:00am – 11:45 am
Email:	gbenga.adejare@ucalgary.ca		
Office:	SS936	Office Hours:	MW – 12:30pm– 2:30 pm
Instructor Email Policy	Feel free to contact me over email at any time. Please put your course number and section in your email’s subject line, and include a proper salutation, your full name, student ID, and a proper closing in the body of your email. I do not answer emails over the weekend. Please take that into account when emailing me questions pertaining to assignments or exams. If you have a course-related question, please check the course outline first. Also, please e-mail me for administrative purposes only, for example to set up an appointment. Please do not use e-mail as a replacement for an office visit, if there is something you want to discuss. Questions about the course content and readings, concerns about grades, or any other personal issues should be dealt with in person during my office hours.		

Course Description

The course offers foundational insights into what the discipline of sociology is all about. While the course is seminal, it is a vital window for having a good grasp of the issues that sociologists interrogate. From micro level interactions to macro levels of relationships, social structures as well as their functions constantly reflect the complexities of human societies. While the areas covered by sociological enquires are vast, sociological concerns can be summarized into a triad of social inequality, social institutions and social change. Interactions in all societies revolve around these tripartite foci. In this course, learners will have the opportunity to not only gain theoretical knowledge but also contribute to teaching and

learning processes by way of engaging in class conversations, online discussions, as well as making sense of their lived experiences through reflections.

Course Objectives/Learning Outcomes

This course prepares learners to smoothly embed into sociological thinking. As such, at the end of the course, learners are expected to be able to:

- construct a definition of sociology using relevant concepts.
- distinguish between common sense and sociological explanations of social phenomena
- identify various theories sociologists deploy in their enquiries
- apply sociological imagination to explore how their behaviours affect people around them and how they are also affected by those of others
- interrogate social inequality in a Canadian context using historical and global lenses
- critically examine and analyze how society changes and how these changes impact individuals.
- engage in sociological discussions both in theory and practice.

Required Textbook

Steckley, John. 2020. *Elements of Sociology: A Critical Canadian Introduction*. 5th Edition. Canada: Oxford University Press

Learning Technologies and Requirements

Students will need to access a computer and a web browser in order to obtain their marks and participate in the online discussion board on D2L.

Schedule of Lectures and Readings

Week	Topic	Readings
Week 1	The Rudiments of Sociology	Steckley, Chapter 1
Week 2	Research Methods in Sociology	Steckley, Chapter 2
Week 3	Culture and socialization processes	Steckley, Chapters 3 and 4
	May 17th: 1st Midterm Exam	
Week 4	Social Organization and Control: Exploring mobility, hierarchy, conformity and deviance in social contexts	Steckley, Chapters 4 and 6
Week 5	Inequalities and Their Drivers in Social Relations	Steckley, Chapters 7 and 8
Week 6	Social Institutions – Family and Religion	Steckley, Chapters 10 and 11
	June 7th: 2nd Midterm Exam	
Week 7	Social Change/General Review	Steckley, Chapters 15

Methods of Assessment and Grading Weights

Learners will be examined on their knowledge in the course by a variety of assessment methods. These are explained below.

1. **Introductory Reflection.** Learners will begin the course by completing an introductory reflection where they will interrogate and examine their assumptions, notions, and biases about the social world. The reflection will be a maximum of 200 words and will be marked on a pass/fail basis.

2. **Midterm Exams.** Students will complete two midterm exams over the course of the semester, which will comprise of multiple choice and True or False questions. These exams will be non-cumulative and will test students' understanding of the course material to date. Each of these exams will last for 60 minutes. There will be no deferral or extension provided to these exams unless this has been communicated at least 48 hours prior to with the instructor. If a deferred or extension is provided to complete the exam, the instructor will set a date/location/time that is convenient for them and will communicate that to students. Please note that the format of deferred exams will be solely long essay-based.

3. **End-of-Class Reflection.** Learners will be asked to reflect on what they have learned in the course by way of reflection where they will use the knowledge gain in the course to make sense of their lived experiences. The reflection will be a maximum of 500 words and will attract 10% of the total marks obtainable in the course.

4. **Online Discussions.** To build a strong learning community, students will be required to engage in D2L discussion board posts on a weekly basis, where they will be required to respond to a prompt. This will attract 10% of the final grade. There will be 5 discussion posts throughout the course and each post will be worth 2% of the final grade.

5. **Final Exam.** The final examination is registrar scheduled. Please note that all deferred final exams are scheduled by the Registrar's office and may consist exclusively of long-answer questions.

COMPONENT	WEIGHTING	DUE DATES/DAY
Introductory Reflection	Pass/Fail	Monday, May 8th
First Midterm Exam	20%	Wednesday, May 17th
Second Midterm Exam	20%	Wednesday, June 7th
Closing Reflection	10%	Wednesday, June 14th
Online Discussions	10%	Ongoing
Final Exam	40%	TBD
Total	100%	

Final Examination

Final Exam	Yes
Format	Registrar scheduled, in class
Modality	In-person
Type	Multiple choice and True or False
Duration	120 minutes
Aids	No aids allowed

Grading Scale

Letter grades will be assigned and submitted to the registrar based on the following scale:

Grade	Percent range	Grade Point Value	Description
A+	96 – 100%	4.0	Outstanding performance
A	90 – 95.99%	4.0	Excellent performance
A-	85 – 89.99%	3.7	Approaching excellent performance
B+	80 – 84.99%	3.3	Exceeding good performance
B	75 – 79.99%	3.0	Good performance
B-	70 – 74.99%	2.7	Approaching good performance
C+	67 – 69.99%	2.3	Exceeding satisfactory performance
C	63 – 66.99%	2.0	Satisfactory performance
C-	59 – 62.99%	1.7	Approaching satisfactory performance
D+	55 – 58.99%	1.3	Marginal pass. Insufficient preparation for subsequent courses in the same subject
D	50 – 54.99%	1.0	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	<50%	0	Failure. Did not meet course requirements.

Passing Grades

Learners are required to complete ALL course requirements to successfully pass the course, but you do not need to pass each course component to earn a passing grade in the class.

Missed or Late Coursework

While I am aware that different life's circumstances can prevent students from submitting assignments and completing other required tasks in this course, it is important to ensure that the students make effort to communicate their need/s for exemption or extension before due dates of such tasks. As such, late assignments will be penalized 5% per day, including weekends and holidays without prior instructor's approval. All assignments must be submitted to the Dropbox on D2L.

Similarly, missed examinations/tests cannot be made up without the approval of the instructor.

Students who missed a test/exam have up to 48 hours to contact the instructor to ask for a makeup test/exam. It is at the instructor's discretion if they will allow a make-up exam. Students who do not schedule a makeup test/exam with the instructor within this 48-hour period forfeit the right to a makeup test/exam. At the instructor's discretion, a makeup test/exam may differ significantly (in form and/or content) from a regularly scheduled test/exam. For instance, multiple choice question or quiz could become a short answer or an essay test. Once approved by the instructor, a makeup test/exam must be written within two weeks of the missed test/exam on a day/time scheduled by the instructor.

Accessibility: **Lecture notes will be made available at the end of each week**

Technology Use

To minimize distractions in class, I will advise learners to put their cell phones and other gadgets on silent mode. Except for note-taking (for which a laptop is preferred), learners are expected to minimize the use of their gadgets during lectures.

Libraries & Cultural Resources

To contact your librarian or find out about the resources and services available to sociology students go to the Sociology Library guide: <https://library.ucalgary.ca/guides/sociology>

To access the main Library website, go to: <https://library.ucalgary.ca>

IMPORTANT POLICIES AND INFORMATION

Absence From a Mid-term Examination

Students who are absent from a scheduled term test or quiz for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of that email may be requested as proof of the attempt to contact the instructor.

Deferred Term Work Form: Deferral of term work past the end of a term requires a form to be filled out by the student and submitted, along with any supporting documentation, to the instructor. The form is available at: https://live-ucalgary.ucalgary.ca/sites/default/files/teams/14/P22_deferral-of-term-work_lapseGrade.pdf

Once an extension date has been agreed between instructor and student, the instructor will email the form to the Faculty of Arts Program Information Centre (ascarts@ucalgary.ca) for approval by the Associate Dean.

Deferral of a Final Examination

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rest not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

Reappraisal of Grades:

For Reappraisal of Graded Term Work, see Calendar I.2

<http://www.ucalgary.ca/pubs/calendar/current/i-2.html>

For Reappraisal of Final Grade, see Calendar I.3

<http://www.ucalgary.ca/pubs/calendar/current/i-3.html>

Academic Misconduct:

Academic Misconduct refers to student behavior that compromises proper assessment of students' academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy, Procedure and Academic Integrity, please visit: <https://www.ucalgary.ca/pubs/calendar/current/k-3.html>

Plagiarism And Other Forms Of Academic Misconduct

Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

Recording of Lectures:

Recording of lectures is prohibited, except for audio recordings authorized as an accommodation by SAS or an audio recording for individual private study and only with the written permission of the instructor. Any unauthorized electronic or mechanical recording of lectures, their transcription, copying, or distribution, constitutes academic misconduct. See <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>.

Academic Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services. SAS will process the request and issue letters of accommodation to instructors. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their instructor. The full policy on Student Accommodations is available at <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Research Ethics

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Conjoint Faculties Research Ethics Board. In completing course requirements, students must not undertake any human subject research without discussing their plans with the instructor, to determine if ethics approval is required.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy (FOIP) Act:

Personal information is collected in accordance with FOIP. Assignments can only be returned to the student and will be accessible only to authorized faculty and staff. For more information, see <https://www.ucalgary.ca/legal-services/access-information-privacy>

Copyright Legislation:

See the University of Calgary policy on Acceptable Use of Material Protected by Copyright at <https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy> Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course

materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Evacuation Assembly Points

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points> and note the assembly point nearest to your classroom.

Important Dates:

Please check: <http://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in Arts! Drop in at SS102, call them at 403-220-3580, or email them at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>, which has detailed information on common academic concerns, including program planning and advice.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them in the MacKimmie Tower.

Important Contact Information

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)
Phone: 403-220-5333

Faculty of Arts Undergraduate Students' Union Representatives
Phone: 403-220-6551
Email: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca
Students' Union URL: www.su.ucalgary.ca

Graduate Students' Association
Phone: 403-220-5997
Email: askgsa@ucalgary.ca
URL: www.ucalgary.ca/gsa

Student Ombudsman
Phone: 403-220-6420
Email: ombuds@ucalgary.ca

Campus Mental Health Resources

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the

following resources:

SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

Student Wellness Services:

<https://www.ucalgary.ca/wellness-services/services/mental-health-services>

Campus Mental Health Strategy website: <https://www.ucalgary.ca/mentalhealth/>.