



UNIVERSITY OF CALGARY

Summer 2021

FACULTY OF ARTS

Department of Sociology

Department of Sociology Website: <https://soci.ucalgary.ca/>

COURSE TITLE: Sociology of Dying and Death			
Course Number	419		
Pre/Co-Requisites	Sociology 313 and 321		
Instructor Name	Courtney Petruik, PhD(c)	Email	courtney.petrui1@ucalgary.ca
Instructor Email Policy	<p>Students are welcome to contact me. Feel free to email at any time. To ensure I receive your email and can respond promptly please adhere to the following email guidelines:</p> <ul style="list-style-type: none">- Please check this course outline first before sending an email- Ensure that you put the course number (SOCI 419) in the subject line to ensure it is filtered to the right inbox- Include your full name, student ID, and reason for your email- I aim to return all emails within 2 business days- I may not answer emails over the weekend; please take this into account when emailing me questions pertaining to time sensitive issues like assignments or exams- Please do not use e-mail as a replacement for something that would be better addressed by online appointment (e.g. substantive questions clarifying course content and readings, concerns about grades, or any other personal issues should be dealt with via appointment)		
Office Location	Remote	Office Hours (by appt only)	By appointment (All meetings via Zoom)
TA Name		TA Email	
TA Office Location	Remote	TA Office Hours	By appointment (All meetings will be conducted via Zoom)
Class Dates	Monday, June 28, 2021 to Friday, August 11, 2021		
Class Times	Hybrid Structure – Live seminar session will be held every Wednesday at 2:00 PM – 3:45 PM MST; Additional course material will be posted on D2L weekly (unless otherwise noted).		
Class Location	Online – Zoom and D2L		

Brief Notice:

This course will appeal to students who prefer to work independently as this course is delivered remotely. Students will need to have stable and consistent internet access for the duration of the term. Students must have access and be familiar with using Zoom and D2L in order to successfully complete the course.

Course Description

This course explores the social aspects of dying and death in Canada and will touch briefly on examples from other parts of the world. We will examine how dying and death are socially constructed and delve into related sociological theories. In this course, we will explore current and past events and compare them examining them from a sociological perspective. We will cover the following overarching questions:

- *What is the history of dying and death in Canada?*
- *What do dying and death in Canada look like today?*
- *How do individuals respond to dying and death?*
- *How do we care for the dying and the dead in Canada?*
- *What are some ways that dying and death are institutionally organized in Canada?*

Course Objectives/Learning Outcomes

Students will be given the opportunity to critically analyze personal and societal experiences with dying and death. The objectives of this course will be met through a combination of readings, lectures, videos, supplementary materials, exams, and reflections. The course is structured around a textbook and selected supplementary materials.

Course Format

This course will be delivered via a **“Hybrid” format** meaning that there are specific course times that you are expected to be present. This also means that there will be added online course material that you will be responsible for outside of class times. You may view the course materials (i.e., recorded lectures, quizzes, videos, worksheets, etc.) when it suits you; course materials will be posted weekly. However, while modules can be completed on your own time, the **assignments must be completed by their scheduled deadlines** to gain credit for their corresponding part of the course. It is advised that you keep up with the weekly modules to avoid falling behind. The course is designed to keep you moving through the material on pace so that you can finish with the knowledge needed to successfully complete the course.

The following information is very important so please **read the bullet points carefully**:

- Each week, course material will be delivered to you via D2L that will comprise a mixture of readings, videos/links, practice questions, self-tests, and/or other ungraded learning activities and assignments intended to help develop your learning
- The modules will be posted weekly on D2L (unless otherwise noted)
- The mixture of course material delivered to you via D2L should take approximately 6 hours to complete each week. All materials will be posted weekly throughout the term on D2L under “Course Content” unless otherwise noted
- There may be a combination of activities (such as readings, videos, links, and/or practice questions) that will be required of you to make up the course material delivered weekly. It is up

to you to view and complete these materials as a minimum requirement for the class. All material is “fair game” for the exams and papers.

- Make sure to check **D2L** at least daily for Announcements, News, Updates, and Calendar Events as important information may be posted there. There is an app available called “**Brightspace Pulse**” that everyone is highly encouraged to download to their phone and enable notifications to ensure deadlines and important information is not missed.

Learning Resources

Northcott, H. C. & Wilson, D. M. (2017). Dying and death in Canada, third edition. University of Toronto Press. ISBN: 978-1-4426-3456-5.

The digital copy of the text for order can be found here:

<https://calgary-store.vitalsource.com/products/dying-and-death-in-canada-third-edition-herbert-c-northcott-v9781442634589>

The textbook should be available at the University of Calgary Bookstore. If you have any issues, please contact me and I will do my best to assist.

Learning Technologies and Requirements

Use of technology (reliable access to computer and internet connection) is mandatory in this course as it is delivered online. If you have issues accessing reliable internet or equipment you may contact the Taylor Family Digital Library (TFDL) to inquire about rental equipment or you might want to take this class in a term where it is offered in person rather than online.

If you require assistance with D2L or any other issue related to the course being delivered online, contact www.taylorinstitute.ucalgary.ca/learningcontinuity

It is advised that you take the D2L essentials training for students if you are unfamiliar with D2L here: <http://elearn.ucalgary.ca/d2l-student/>

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

To successfully engage in learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

Communication

Most course-related communication will take place via email, on D2L (Chat discussion forum) or in our live Zoom sessions. These venues are meant to be safe spaces where you can discuss assignments, exams, and other course-related information with your instructor, TA, and classmates. If you have a question that would be relevant to the rest of the class, please post on D2L in the Chat forum, or bring it to the class session, so everyone has access to the response.

Reminder: Before emailing your instructor or TA please check to ensure your question has not already been addressed on the above venues or on this course outline.

As noted above, it is imperative that students check D2L at least daily to ensure they do not miss important news and announcements because unforeseen circumstances may cause things to change throughout the term. It is advised that students set up alerts on D2L to ensure they do not miss any important information. Reminder: there is an app available called “**Brightspace Pulse**” that everyone is highly encouraged to download to their phone and enable notifications to ensure deadlines and important information is not missed.

If at any point you need help with the functions of D2L, please contact www.taylorinstitute.ucalgary.ca/learningcontinuity. It is advised that you take the D2L essentials training for students if you are unfamiliar with D2L here: <http://elearn.ucalgary.ca/d2l-student/>

Schedule of Lectures and Readings

Modules	Zoom Meetings/Other Information	Readings
Module 1: <i>Dying and death: Canada's history</i>	Wednesday, June 30, 2021 2:00 PM MST – 3:45 PM MST	Reading: Northcott & Wilson Chapter 1 Additional Course Materials will be posted on D2L by Friday, July 2, 2021, at 5:00 PM MST
Module 2: <i>Dying and death: Canada today</i>	Wednesday, July 7, 2021 2:00 PM MST – 3:45 PM MST	Reading: Northcott & Wilson Chapter 2 Additional Course Materials will be posted on D2L by Friday, July 9, 2021, at 5:00 PM MST
Obituary Assignment Due (26%) Friday, July 9, 2021 @ 11:59 PM MST	See Course Outline for instructions	Submit via D2L “Dropbox”
Module 3: <i>Dying and death: Canadian social institutions</i>	Wednesday, July 14, 2021 2:00 PM MST – 3:45 PM MST	Reading: Northcott & Wilson Chapter 3

Modules	Zoom Meetings/Other Information	Readings
		Additional Course Materials will be posted on D2L by Friday, July 16, 2021, at 5:00 PM MST
Module 4: <i>Dying and death: Canadian culture</i>	Wednesday, July 21, 2021 2:00 PM MST – 3:45 PM MST	Reading: Northcott & Wilson Chapter 4 Additional Course Materials will be posted on D2L by Friday, July 23, 2021, at 5:00 PM MST
Class Quiz (25%) Monday, July 26, 2021	Testing on all course materials from Modules 1-4	D2L under “Quizzes” Accessible between Monday July 26, 2021, at 2PM MST to Monday July 27, 2021, at 2PM MST.
Module 5: <i>Dying and death: individual perspectives</i>	Wednesday, July 28, 2021 2:00 PM MST – 3:45 PM MST	Reading: Northcott & Wilson Chapter 5 Additional Course Materials will be posted on D2L by Friday, July 30, 2021, at 5:00 PM MST
Module 6: <i>Dying and death: survivor perspectives</i>	Wednesday, August 4, 2021 2:00 PM MST – 3:45 PM MST	Reading: Northcott & Wilson Chapter 6 Additional Course Materials will be posted on D2L by Friday, August 6, 2021, at 5:00 PM MST
Module 7: <i>End of life care in Canada</i>	Wednesday, August 11, 2021 2:00 PM MST – 3:45 PM MST <i>Last Day of Classes</i>	Reading: Northcott & Wilson Chapters 7 and 8 Additional Course Materials will be posted on D2L by Wednesday, August 11, 2021, at 5:00 PM MST
FINAL TERM PAPER (35%) Due Wednesday, August 11, 2021, at 11:59 PM MST	See Course Outline for instructions	Submit via D2L “Dropbox”

Methods of Assessment and Grading Weights

Given the format of online course delivery, the following rules are in place for the modes of assessment for the Mid Term Exam and Assignments:

- During the 24-hour examination periods in which the Quizzes are available, students are **not permitted** to collaborate amongst one another (e.g., discussing questions, approaches to answers, suggestions of where to find relevant material in notes or texts) in any way (voice, text, chat, etc.)
- Students are allowed to use the textbook and online materials provided they are doing so in accordance with appropriate academic conduct (e.g., appropriate citations, etc.)
- Students are strongly discouraged from using online file sharing and “tutoring” sites such as CourseHero, Chegg, etc. for the creation of study notes to prepare for (or use in) assessments as these are often inaccurate and may not have proper permissions in place that are compliant with academic integrity. Use of these sites and sources may result in the potential for students to intentionally or unintentionally use words and ideas which can constitute academic misconduct

As these rules are explicitly prohibited for the examinations and assignments where applicable, if it comes to the attention of the teaching staff that students have engaged in any of the above behaviours, it may constitute academic misconduct and thus the student may face aligning penalties.

Participation Grade (14%):

To receive full participation marks, you will be expected to write a one paragraph (50-100 words) reflection for each of the seven modules. You will have the opportunity to receive up to **2 points** for each paragraph reflection. One point will be offered for completing the reflection on time and submitting it and one point will be offered based on the quality of the content and if it incorporates the module material. You will be expected to submit your reflections via Dropbox weekly on D2L. Please use APA format, no references required outside of lecture and textbook. These may be personal reflections that incorporate class material, or they may be more analytical in nature. Please submit via Word Document using Times New Roman, 12-point font, 1” margins.

Obituary Assignment (26%) Due Friday, July 9, 2021:

This assignment is a creative opportunity to write a **50-word obituary and up to 10-word epitaph** for your future self OR a celebrity of your choice (dead or alive). The purpose of this assignment is to reflect on societal constructions of personal legacies, mortality, traditions, and interpersonal relationships to the dead and how these are positioned in a socio-historical context. Following the obituary, you will attach a **200-word reflection** that describes your choices and your assessments of how those choices are shaped by societal values and constructions around dying and death. You are expected to use course materials to support your reflection. It is expected that you will cite the textbook and/or additional

course material. Feel free to peruse the internet for examples of obituaries and epitaphs that might inspire your project.

Feel free to be creative using images, colours, or decorative font in the obituary/epitaph portion of the assignment, provided the design is legible. Keep in mind, though, that you will need to submit your materials in a Word document so that I can open it for grading. The attached reflection portion of the assignment should follow APA format and be 12-point; Times New Roman font, double spacing, 1-inch margins, and include page numbers. Headings and reference pages are not included in the word count.

Class Quiz (25%) opens Monday, July 26, 2021:

There will be a mid-semester *open book* quiz held via D2L in the “Quizzes” section. The quiz will be 25 questions in length. You will have 60 minutes to complete the quiz once you have opened it. **This quiz will be open for 24 hours starting Monday, July 26, 2021, at 2PM MST and will close on Tuesday, July 27, 2021, at 2:00 PM MST.** Please ensure you open the quiz at least 60 minutes prior to the closing of the quiz at 2:00 PM MST on July 27 as the quiz will end promptly at this time.

As mentioned, the quiz is “open book” and is meant to test you on the knowledge you learned to date. I have purposely left the exam writing time open so that you write when you feel you are ready within the 24 period. The quiz will include all material from the start of the term to date.

There will be no re-attempts so please ensure you are certain of your answers before submitting your quiz. Once you submit your quiz, that is what will be graded. **There will be no deferrals of the class quiz.** If you do not write the quiz, you will receive a zero for the quiz unless you have made prior arrangements with the instructor. The quiz will include all or a mixture of the following question types: Multiple Choice, True/False, and/or Short Response Questions.

Final Term Paper (35% of final grade) Due Wednesday, August 11, 2021:

You will write a 1500-word (i.e., 6-page term paper) research paper. You will submit this paper plus a title page and list of references used in the paper, on a topic relevant to the sociology of dying, death, and/or bereavement. Examples of possible paper topics might be:

- *The commodification of funerals in Canada and its impact on low-income families*
- *Caring for people nearing death: discussing the Canadian social context of historical vs. present day practices*
- *How the ethics of caring for the dead are socially shaped in Canada*
- *Losing a pet: moving toward dismantling disenfranchised types of grief*
- *Canadian relationships with death: discussing the spectrum of taboo and acceptance*

You should research your topic by referring to the textbook first and then turning to the library and other sources for relevant information. You should cite at least 5 or more different sources. Your textbook can be cited and counted as a source (while you may cite the course textbook several times in your paper, it would be counted as one source). You may cite academic publications such as journal articles and books, newspaper articles, internet web pages, etc. Do not cite only internet media sources (academic articles published in on-line journals are not counted as internet sources). Use a 12-point font; Times New Roman, double spacing, 1-inch margins, and include page numbers. Your term paper is worth a total of 35% of your final grade. **This paper is due on the last day of classes (Wednesday, August 11, 2021, at 11:59 PM MST).** Papers will not be accepted after this deadline unless prior arrangements are made with the instructor. Late submissions will be penalized 2% per day (that is, 2% of your overall grade per day) and **no paper will be accepted after August 16, 2021**, as the instructor must

submit overall grades to the registrar. After this date, you will need to submit a deferred term work form to the instructor (see policy below).

Extra Credit:

Extra credit assignments are not typically offered, but if an opportunity for extra credit arises, this opportunity will be given to the class as a whole. Individual opportunities for extra credit will not be allowed.

Final Exam Information

There will be no final exam for this course.

Grading Scale

Letter grades will be assigned and submitted to the registrar based on the following scale:

Grade	Percent range	Grade Point Value	Description
A+	96 – 100%	4.0	Outstanding performance
A	90 – 95.99%	4.0	Excellent performance
A-	85 – 89.99%	3.7	Approaching excellent performance
B+	80 – 84.99%	3.3	Exceeding good performance
B	75 – 79.99%	3.0	Good performance
B-	70 – 74.99%	2.7	Approaching good performance
C+	67 – 69.99%	2.3	Exceeding satisfactory performance
C	63 – 66.99%	2.0	Satisfactory performance
C-	59 – 62.99%	1.7	Approaching satisfactory performance
D+	55 – 58.99%	1.3	Marginal pass. Insufficient preparation for subsequent courses in the same subject
D	50 – 54.99%	1.0	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	<50%	0	Failure. Did not meet course requirements.

Passing Grades

A passing grade for any of the course components is 50% or a letter grade of D. However, to satisfactorily understand course material and be prepared for further study in sociology, students should strive to achieve a grade higher than 50%. Please contact the instructor or TA if you require support throughout the term.

Absences and Deferrals

Students who miss class assessments (tests, participation activities, or other assignments) should inform their instructor as soon as possible. If the reason provided for the absence is acceptable, the instructor may decide that any arrangements made can take forms other than make-up tests or

assignments. For example, the weight of a missed grade may be added to another assignment or test.

Deferred Final Exam Form: Please note that requests to defer a Registrar scheduled final exam are dealt with through the Registrar's Office. Further information can be found at:

<https://www.ucalgary.ca/registrar/exams/deferred-exams>

Deferred Term Work Form: Deferral of term work past the end of a term requires a form to be filled out by the student and submitted, along with any supporting documentation, to the instructor. The form is available at:

<https://live-ucalgary.ucalgary.ca/sites/default/files/teams/14/deferral-of-term-work-2020.pdf>

Once an extension date has been agreed between instructor and student, the instructor will email the form to the Faculty of Arts Program Information Centre (ascarts@ucalgary.ca) for approval by the Associate Dean.

Grade Reappraisal

Within two weeks of the date the exam/assignment is returned, students seeking reappraisal of examinations or assignments must submit a written response to the instructor explaining the basis for reconsideration of one's mark. The instructor will reconsider the grade assigned and will then book a time with the student to discuss his or her work and rationale. It should be noted that a re-assessed grade may be raised, lowered, or remain the same.

Handing in Papers, Assignments

1. Assignments that are graded on a pass/fail basis that are late **will not be accepted**. This is to ensure equity in grading for all students since deductions are not possible.
2. If you will miss a deadline, you must contact the instructor immediately to make alternate arrangements. **Two percent per day will be deducted off the total grade of the assignment and after 10% has been deducted, the assignment will not be accepted at all.**
3. The main Sociology Department office does not deal with any course-related matters. Please speak directly to your instructor.
4. **Protection of Privacy:** The Freedom of Information and Protection of Privacy (FOIPP) legislation does not allow students to retrieve any course material from public places. Anything that requires handing back will be returned directly during class or office hours. If students are unable to pick up their assignments from the instructor, they can provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
5. Final grades are not posted by the Sociology Department. They are only available online.

Guidelines for Zoom Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, **do not** share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the

course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed, or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity, and in accordance with the principles of fairness, good faith, and respect. When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants must use the names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit:

<https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please arrange with a peer to share notes from the missed session. Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Media Recording

***Media recording for lesson capture**

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the slides/instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

Research Ethics

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Conjoint Faculties Research Ethics Board. In completing course requirements, students must not

undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required.

Copyright Legislation

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Instructor Intellectual Property

Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials **may NOT** be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Recording of Lectures

The audio or video recording of lectures and taking screenshots of PowerPoint slides by students during the lecture are not permitted without explicit authorization. The non-authorized media recording of lectures is inconsistent with the Code of Conduct and may result in discipline in accordance with the Student Non-Academic Misconduct Policy and Procedure. For more information click here: <https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Non-Academic-Misconduct-Policy.pdf>

Sharing of Lecture Notes and Exam Questions

Publicly sharing lecture notes and exam questions on 3rd party sites such as OneClass, StudyBlue, Quizlet, Course Hero, etc. is not permitted. If you wish to use these helpful studying tools, make sure you adjust your privacy settings accordingly. Any violations are subject to investigation under the UofC Student Non-Academic Misconduct Policy. For more information, click here:

<https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Non-Academic-Misconduct-Policy.pdf>

Academic Misconduct

Please refer to the website listed below for information on University of Calgary policies on Plagiarism/Cheating/Other Academic Misconduct:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need

in writing to their Instructor. The full policy on Student Accommodations is available at: <https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Accommodation-Policy.pdf> Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Libraries & Cultural Resources

To contact your librarian or find out about the resources and services available to sociology students go to the Sociology Library guide: <https://library.ucalgary.ca/guides/sociology>

To access the main Library website go to: <https://library.ucalgary.ca>

Wellness and Mental Health Resources

The University of Calgary recognizes the pivotal role that mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive support when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through Student Wellness Services (Room 370 MacEwan Student Centre, <https://www.ucalgary.ca/wellness-services/services/mental-health-services>) and the Campus Mental Health Strategy (<http://www.ucalgary.ca/mentalhealth/>).

Student Success Centre

The Student Success Centre provides services and programs to ensure students can make the most of their time at the University of Calgary. Our advisors, learning support staff, and writing support staff assist students in enhancing their skills and achieving their academic goals. They provide tailored learning support and advising programs, as well as one-on-one services, free of charge to all undergraduate and graduate students. For more information visit: <https://www.ucalgary.ca/student-services/student-success>

Student Ombuds Office

The Student Ombuds Office supports and provides a safe, neutral space for students. For more information, please visit www.ucalgary.ca/ombuds/ or email ombuds@ucalgary.ca.

Student Union (SU) Information

The SU Vice-President Academic can be reached at (403) 220-3911 or suvpaca@ucalgary.ca; Information about the SU, including elected Faculty Representatives, can be found here: <https://www.su.ucalgary.ca>.

Emergency Evacuation/Assembly Points

Assembly points for emergencies have been identified across campus. Assembly points are designed to establish a location for information updates from the emergency responders to the evacuees; from the evacuated population to the emergency responders. For more information, see the University of Calgary's Emergency Management website:

<https://live-risk.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Safewalk

Campus security will escort individuals, day or night, anywhere on campus (including McMahon Stadium, Health Sciences Centre, Student Family Housing, the Alberta Children's Hospital and the

University LRT station). Call 403-220-5333 or visit <http://www.ucalgary.ca/security/safewalk>. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths. Please ensure your personal safety by taking advantage of this service.