



SOC 421 (23) Topics in Deviance and Criminology-Prisoner Re-Entry			
Pre/Co-Requisites	Soci 313, 315, 325, 331, 333		
Instructor:	Abigail Baah (she/her)	Lecture Location:	SA 235
Phone:	N/A	Lecture Days/Time:	MW 09:00 am - 11:45 am (In Person)
Email:	Abigail.baah@ucalgary.ca		
Office:	SS 911	Office Hours:	By appointment
Instructor Email Policy	<p>Feel free to contact me over email at any time. Please put your course number and section in your email's subject line, and include a proper salutation, your full name, student ID, and a proper closing in the body of your email. I do not answer emails over the weekend. Please take that into account when emailing me questions pertaining to assignments or exams. If you have a course-related question, please check the course outline first. Also, please e-mail me for administrative purposes only, for example to set up an appointment. Questions about the course content and readings, concerns about grades, or any other personal issues should be dealt with in person during my office hours or virtually through appointment.</p>		

Course Description

This course will examine the transition process of offenders from prisons or correctional facilities into society. Students will be introduced to offender management programs and policies and how they impact community reintegration and desistance from crime for released offenders. Prisoner reentry is a growing area in corrections that seeks to ensure that released offenders do not recidivate/commit future crimes. While identifying the mechanisms responsible for the successes and failures of reentry programs, the course would also examine how politics, race, gender, and mental health shape reentry. We will examine scholarly materials in sociology, criminology, criminal justice, and psychology. Overall, the course will provide students with the theoretical, methodological, and analytical skills to understand the developments in reentry and also make informed suggestions for changes to policies impacting reentry.

Course Objectives/Learning Outcomes

This course is designed to help students to:

- Understand corrections and issues regarding offender reentry.
- Gain substantive knowledge of theoretical and methodological approaches and developments on offender reentry.
- Analyze scholarly studies based on the strengths and weaknesses of the arguments and methodologies employed by the authors to study reentry.
- Identify the barriers to reentry and find appropriate ways to foster offenders' reintegration into communities.
- Acquire skills and apply them to issues on reentry.

Required Textbooks, Readings, Materials, Electronic Resources

Petersilia, J. (2009). *When prisoners come home: Parole and prisoner reentry*. Oxford University Press. (online copy available through the University of Calgary Library website).

Ricciardelli, R., & Peters, A. M. (Eds.). (2017). *After prison: Navigating employment and reintegration*. Wilfrid Laurier Univ. Press. (Online copy available through the University of Calgary Library website).

Middlemass, K. (2017). *Convicted and condemned: The politics and policies of prisoner reentry*. NYU Press. (Online copy available through the University of Calgary Library website).

Middlemass, K. M., & Smiley, C. (2020). *Prisoner Reentry in the 21st Century: Critical Perspectives of Returning Home* (1st ed.). Milton: Routledge.
<https://doi.org/10.4324/9781351138246>

Hattery, A., & Smith, E. (2010). *Prisoner reentry and social capital the long road to reintegration*. Lanham, Md: Lexington Books. (Online copy available through the University of Calgary Library website).

Martin, L. (2018). "Free but Still Walking the Yard": Prisonization and the Problems of Reentry. *Journal of Contemporary Ethnography*, 47(5), 671–694.
<https://doi.org/10.1177/0891241617737814>

Trimbur, L. (2009). "Me and the Law is Not Friends": How Former Prisoners Make Sense of Reentry. *Qualitative Sociology*, 32(3), 259–277. <https://doi.org/10.1007/s11133-009-9134-4>

Lynne Haney. (2010). *Offending Women*. University of California Press. (Online copy available through the University of Calgary Library website).

Fader, J. J. (2013). *Falling Back: Incarceration and Transitions to Adulthood among Urban Youth* (pp. xiv–xiv). New Brunswick: Rutgers University Press.
<https://doi.org/10.36019/9780813560755>

Schedule of Lectures and Readings

Weeks	Dates	Topic and Readings
1	May 3	<p>Introduction to the Course</p> <p>Read: Joan Petersilia – Chapter 1 (The Emerging Importance of Prisoner Reentry to Crime and Community)</p> <p>Middlemass, K. M., & Smiley, C. (2020). Prisoner Reentry in the 21st Century: Critical Perspectives of Returning Home (1st ed.), Introduction: Critical Reentry in the 21st Century. pp.1-6</p> <p>Hattery, A., & Smith, E. (2010). <i>Prisoner reentry and social capital the long road to reintegration</i>, Chapter 1: Who are Reentry Felons and Why does this Matter? pp. 8-16</p>
2	May 8	<p>Conceptualizing Reentry</p> <p>Read: Keesha Middlemass (Convicted and Condemned) - Chapter 2 (Unwelcome Homecoming). pp. 51-80</p> <p>Joan Petersilia – Chapter 2 (Who’s Coming Home?).</p> <p>Supplementary Reading (non-essential):</p> <p>Martin, L. (2018). “Free but Still Walking the Yard”: Prisonization and the Problems of Reentry. <i>Journal of Contemporary Ethnography</i>, 47(5), 671–694.</p>
	May 10	<p>Institutions, Reentry Practices & Programs</p> <p>Read: Joan Petersilia – Chapters 3, 4 & 5, pp. 54-104</p>
3	May 15	<p>Institutions, Reentry Practices & Programs</p> <p>Read: Middlemass, K. M., & Smiley, C. (2020). Prisoner Reentry in the 21st Century: Critical Perspectives of Returning Home (1st ed.), Chapter 1: Halfway Home. pp.15-24</p> <p>Lynne Haney. (2010). <i>Offending Women</i>, Introduction and Chapter 1. pp. 10-44</p>

	May 17	<p>Institutions, Reentry Practices & Programs</p> <p>Read: Middlemass, K. M., & Smiley, C. (2020). Prisoner Reentry in the 21st Century: Critical Perspectives of Returning Home (1st ed.), Chapters 2 & 3. pp.26-50</p> <p>Fader, J. J. (2013). Falling Back: Incarceration and Transitions to Adulthood among Urban Youth, Chapter 1. pp 19-42</p>
4	May 22 (Holiday)	No Class
	May 24	<p>Institutions, Reentry Practices & Programs</p> <p>Read: Fader, J. J. (2013). Falling Back: Incarceration and Transitions to Adulthood among Urban Youth, Chapters 2 & 3. pp 43-76</p> <p>Lynne Haney. (2010). Offending Women, Chapters 3. Pp.64-81</p>
5	May 29	<p>Barriers to Reentry</p> <p>Read: Joan Petersilia – Chapters 6. Pp. 105-138</p> <p>Ricciardelli, R., & Peters, A. M. (Eds.). (2017). <i>After prison: Navigating employment and reintegration. Chapter 1. Pp. 23-33</i></p> <p>Supplementary Reading (non-essential):</p> <p>Keesha Middlemass (Convicted and Condemned) - Chapter 3. pp. 81-108</p>
	May 31	<p>Barriers to Reentry</p> <p>Read: Ricciardelli, R., & Peters, A. M. (Eds.). (2017). <i>After prison: Navigating employment and reintegration. Chapters 3 & 5. Pp.59-76, 105-129</i></p> <p>Supplementary Reading (non-essential):</p> <p>Trimbur, L. (2009). “Me and the Law is Not Friends”: How Former Prisoners Make Sense of Reentry. <i>Qualitative Sociology</i>, 32(3), 259–277.</p>

6	June 5	<p>Barriers to Reentry</p> <p>Read: Ricciardelli, R., & Peters, A. M. (Eds.). (2017). <i>After prison: Navigating employment and reintegration. Chapters 10 & 11, pp. 223-237, 243-255</i></p> <p>Middlemass, K. M., & Smiley, C. (2020). Prisoner Reentry in the 21st Century: Critical Perspectives of Returning Home (1st ed.), Chapter 5: Life Courses of Sex and Violent Offenders After Prison Release. pp.66-76</p> <p>Supplementary Reading (non-essential):</p> <p>Hattery, A., & Smith, E. (2010). Prisoner reentry and social capital the long road to reintegration. Chapter 7. pp 90-111</p>
	June 7	<p>Successful Transition & Desistance from Crime</p> <p>Read: Joan Petersilia – Chapter 7. Pp. 139-154</p> <p>Ricciardelli, R., & Peters, A. M. (Eds.). (2017). <i>After prison: Navigating employment and reintegration. Chapters 2, 4, pp. 35-51, 83-99</i></p> <p>Keesha Middlemass (Convicted and Condemned) – Conclusion. pp. 171-181</p>
7	June 12	<p>Successful Transition & Desistance from Crime</p> <p>Read: Ricciardelli, R., & Peters, A. M. (Eds.). (2017). <i>After prison: Navigating employment and reintegration. Chapters 8 & 9, pp. 181-200, 205-217</i></p>
	June 14	<p>Reforming Parole and Reentry Practices</p> <p>Read: Joan Petersilia – Chapters 9. Pp. 171-220</p> <p>Keesha Middlemass (Convicted and Condemned) – Conclusion. pp. 182-188</p> <p>Suggested Reading:</p> <p>Hattery, A., & Smith, E. (2010). Prisoner reentry and social capital the long road to reintegration. Chapter 8. Pp. 112-122</p>

Methods of Assessment and Grading Weights

COMPONENT	WEIGHTING	DUE DATES/DAY
Reflection one	10%	
Reflection two	10%	
Reflection three	10%	
Discussion Questions and Responses	10%	Before every class
Term Paper Outline	5%	Friday, May 19
Annotated Bibliography	10%	Friday, May 26
Term Paper	45%	Wednesday, June 21
Total	100%	

Reflection Papers- 30% (3 × 10% each)

You are required to complete three critical reflections on your choice of topic throughout the semester, submitted to me through D2L. Student may submit reflections beginning in the second week. Reflection papers (maximum of 3 pages) must summarize the authors' main argument and evidence supporting their arguments, critique or evaluation of the topics or arguments, methodology, theory, findings as well as questions that arise from the readings. Students are encouraged to critically offer their views on the selected topics and make connection to class readings and discussions.

Reflections must be double spaced, standard margins, Times New Roman font pt. 12.

References must be included.

Discussion Questions and Responses –10% (5× 2% each)

Students must submit two thought provoking questions pertaining to the assigned readings for five classes of your choice. This must be submitted on the discussion board on D2L before the class. In addition to the two questions for each selected class, you must respond to at least one question posted by your fellow classmate for that selected class. The responses should be between 30-50 words.

Term Paper Outline – 5%

Students may submit an outline of their paper on a topic related to reentry. The term paper can be based on topics discussed in class or not. For instance, students can write about a prisoner reentry program in their community or focus on a particular barrier offenders face when they are reentering society, e.g., the employment reentry dilemma of the formerly incarcerated. Students must submit their outline by Friday, May 19, to receive timely feedback. You must submit it on Dropbox on D2L. Detailed instructions about the term paper outline will be provided on D2L and in class.

Annotated Bibliography – 10%

Students must submit an annotated bibliography of 10 studies or scholarly sources relevant to their topic. Students can incorporate both course readings and outside sources. Detailed instructions about the annotated bibliography will be provided on D2L and in class.

Term Paper – 45%

The final paper is a semester project on a topic of interest related to prisoner reentry, between 1000-1300 words (excluding references). The paper must follow the APA format, double spaced, standard margins, Times New Roman font pt. 12. The instructor will give detailed instructions on the term paper in class. The paper is due on Wednesday, June 21 by 11.59 pm on Dropbox on D2L.

Missed or Late Assignments

Students are encouraged to complete all assignments and required activities by the due dates. If for any reason, a student is unable to submit assignment on the due date, they must inform the instructor and request an extension at least 48 hours before the due date.

Final Examination

There will be no final exam for this course.

Grading Scale

Letter grades will be assigned and submitted to the registrar based on the following scale:

Grade	Percent range	Grade Point Value	Description
A+	96 – 100%	4.0	Outstanding performance
A	90 – 95.99%	4.0	Excellent performance
A-	85 – 89.99%	3.7	Approaching excellent performance
B+	80 – 84.99%	3.3	Exceeding good performance
B	75 – 79.99%	3.0	Good performance
B-	70 – 74.99%	2.7	Approaching good performance
C+	67 – 69.99%	2.3	Exceeding satisfactory performance
C	63 – 66.99%	2.0	Satisfactory performance
C-	59 – 62.99%	1.7	Approaching satisfactory performance
D+	55 – 58.99%	1.3	Marginal pass. Insufficient preparation for subsequent courses in the same subject
D	50 – 54.99%	1.0	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	<50%	0	Failure. Did not meet course requirements.

Libraries & Cultural Resources

To contact your librarian or find out about the resources and services available to sociology students go to the Sociology Library guide: <https://library.ucalgary.ca/guides/sociology>

To access the main Library website, go to: <https://library.ucalgary.ca>

IMPORTANT POLICIES AND INFORMATION

Absence From a Mid-term Examination

Students who are absent from a scheduled term test or quiz for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of that email may be requested as proof of the attempt to contact the instructor.

Deferred Term Work Form: Deferral of term work past the end of a term requires a form to be filled out by the student and submitted, along with any supporting documentation, to the instructor. The form is available at: https://live-ucalgary.ucalgary.ca/sites/default/files/teams/14/P22_deferral-of-term-work_lapseGrade.pdf

Once an extension date has been agreed between instructor and student, the instructor will email the form to the Faculty of Arts Program Information Centre (ascarts@ucalgary.ca) for approval by the Associate Dean.

Deferral of a Final Examination

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

Reappraisal of Grades:

For Reappraisal of Graded Term Work, see Calendar I.2

<http://www.ucalgary.ca/pubs/calendar/current/i-2.html>

For Reappraisal of Final Grade, see Calendar I.3

<http://www.ucalgary.ca/pubs/calendar/current/i-3.html>

Academic Misconduct:

Academic Misconduct refers to student behavior that compromises proper assessment of students' academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy, Procedure and Academic Integrity, please visit: <https://www.ucalgary.ca/pubs/calendar/current/k-3.html>

Plagiarism And Other Forms Of Academic Misconduct

Academic misconduct in any form (e.g., cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

Recording of Lectures:

Recording of lectures is prohibited, except for audio recordings authorized as an accommodation by SAS or an audio recording for individual private study and only with the written permission of the instructor. Any unauthorized electronic or mechanical recording of lectures, their transcription, copying, or distribution, constitutes academic misconduct. See <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>.

Academic Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services. SAS will process the request and issue letters of accommodation to instructors. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their instructor. The full policy on Student Accommodations is available at <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Research Ethics

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Conjoint Faculties Research Ethics Board. In completing course requirements, students must not undertake any human subject research without discussing their plans with the instructor, to determine if ethics approval is required.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy (FOIP) Act:

Personal information is collected in accordance with FOIP. Assignments can only be returned to the student and will be accessible only to authorized faculty and staff. For more information, see <https://www.ucalgary.ca/legal-services/access-information-privacy>

Copyright Legislation:

See the University of Calgary policy on Acceptable Use of Material Protected by Copyright at <https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy> Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Evacuation Assembly Points

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points> and note the assembly point nearest to your classroom.

Important Dates:

Please check: <http://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in Arts! Drop in at SS102, call them at 403-220-3580, or email them at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>, which has detailed information on common academic concerns, including program planning and advice.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them in the MacKimmie Tower.

Important Contact Information

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)
Phone: 403-220-5333

Faculty of Arts Undergraduate Students' Union Representatives
Phone: 403-220-6551
Email: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca
Students' Union URL: www.su.ucalgary.ca

Graduate Students' Association
Phone: 403-220-5997

Email: askgsa@ucalgary.ca

URL: www.ucalgary.ca/gsa

Student Ombudsman

Phone: 403-220-6420

Email: ombuds@ucalgary.ca

Campus Mental Health Resources

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the following resources:

SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

Student Wellness Services:

<https://www.ucalgary.ca/wellness-services/services/mental-health-services>

Campus Mental Health Strategy website: <https://www.ucalgary.ca/mentalhealth/>.