

DEPARTMENT OF SOCIOLOGY  
FACULTY OF ARTS  
UNIVERSITY OF CALGARY  
COURSE OUTLINE

COURSE/SECTION: SOCIOLOGY 467: 01 ETHNIC RELATIONS IN CANADA  
SESSION: Winter 2011

INSTRUCTOR: Dr. Amal Madibbo  
OFFICE: SS 948  
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OFFICE HOURS: Tu.Th: 14:00 - 15:00 or by appointment  
LECTURES: TuTh: 15:30 - 16:45 pm  
LOCATION: ST129

SOCIOLOGY WEBSITE: <http://soci.ucalgary.ca/>

BLACKBOARD: <http://blackboard.ucalgary.ca> or my.ucalgary.ca

**COURSE DESCRIPTION:**

This course is an introduction to the structure of racialization and ethnicity in Canada with a primary focus on the structure of racial and ethnic inequality in Canadian society. Building upon the major sociological theories of race and ethnic relations learned in Sociology 375, this course examines the applications of these theories to Canadian social structures by looking at contemporary social research findings. This course has three main parts. The first part is a focus on Aboriginal-non Aboriginal relations, the Quebec question, and ethnic pluralism (multiculturalism) where not only the demographic and sociological dimension will be examined but also the social policy dimensions. The second part explores immigration and its debates and issues. The third part examines labor market insertions and exclusions, media, and ethnic concentrations along with the dimensions structuring racial and ethnic inequality. In most cases, this course will cover the historical background to racial and ethnic cleavages, the social and political impacts of immigration and multiculturalism, and the diverse manifestations of racial and ethnic inequality. Further, interwoven throughout each of these three parts there will be a more micro level assessment and exploration of how students, from a wide variety of backgrounds, view and express notions of race, ethnicity, culture and identity.

**The class format** is primarily organized around lectures and discussions of the assigned readings. As well there will, on occasions, be DVD/video documentaries and guest speakers. As current events unfold in Canada, there may be possibility of an additional reading assignment if it is deemed appropriate to understanding a current issue.

## **COURSE REQUIREMENTS AND STUDENT EVALUATION:**

The final grade for this course will be based on one (1) mid-term exam, a final exam, a term-paper outline, a major term paper, a written assignment, and a group presentation.

### **Examinations**

**A (one) mid-term examination** will be held in class on **February 10<sup>th</sup>**.

**A final exam** will be held during the official exam period.

These exams questions are based on required readings, lecture notes, guest speakers' lectures and documentaries we watch in class. These exams are not cumulative, and will consist of short answer questions, multiple choice questions and short-essay questions.

### **Term Paper Outline**

A term paper outline of one and a half to two (1½-2) double-spaced pages (12 font), not including the bibliography, is due on **March 10<sup>th</sup>**. The term paper outline identifies the research topic you select for the major term paper, your main argument, your research questions and how you plan to conduct your research. It also includes a bibliography (a list of 5-7 sources you plan to use). The sources may include book chapters, journal articles, one (1) internet source, one (1) newspaper article or one (1) film/documentary. The bibliography incorporates two to three (2-3) sources from the assigned readings.

### **Major Term Paper**

A major term paper of 8-10 double-spaced pages (12 font), not including the bibliography and the title page, is due on **April 14<sup>th</sup>**. You must choose a topic relevant to ethnic relations in Canada. Your topic can be on, but does not have to be limited to, any issue or debate we cover in class.

Your paper needs to include:

- 1. A Title Page:** Consists of your name and student number, the topic's title, the course's title and number, and the instructor's name.
- 2. An Introduction:** Outlines the overview/summary of the main themes, issues and objectives discussed in the paper.
- 3. Analysis:** Analyzes the main concepts, themes and issues. Incorporates the relevant literature review. You need to be analytical (not simply describing real social events and issues, but explaining why and how they occur). Use theory relevant to the sociology of race and ethnicity.
- 4. A Conclusion:** Summarizes the topic discussed and the findings of your research.

- 5. A Bibliography:** A list of the sources used in the paper (7-10 sources).  
Incorporates three to four (3-4) relevant course materials (at least two articles).

**Referencing:** Paper should consist of proper referencing in the body of the paper, as well as in the bibliography section at the end of the paper. You may choose to use the style of the American Psychological Association (APA) below:

An example of a style you may wish to use in the body of your paper is the following:

**Example:** Abu Laban (2006) found that settlement and integration are shaped by a number of social factors.

An example of a style you may wish to use in the bibliography section is the following:

**Examples:**

1. Calliste, A. (1993). Race, Gender and Canadian Immigration Policy. *Journal of Canadian Studies*, 28(4), 31-48.
2. Gupta, T. D. (1999). The politics of multiculturalism: Immigrant women and the Canadian State. In E. Dua & A. Robertson (Eds.), *Scratching the surface: Canadian anti-racist feminist thought* (pp. 187-205). Toronto: Women's Press.

More discussion and details on the term paper will occur in class. If an extension has not been granted the late penalty is a deduction of 10%, from the mark you earn on your paper, per day if it is late.

**Ethics Research:** Students are advised that any research with human subjects--including any interviewing (even with friends and family), opinion polling, or unobtrusive observation--must have the approval of the Departmental Ethics Committee. In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required.

**Written Assignment**

The written assignment consists of one and a half to two (1½-2) double-spaced pages (12 font). It examines one of Calgary's multicultural festivals that you find interesting. It a) defines the festival b) clarifies why you find it interesting and c) explains how it is relevant to two of the course's readings or documentaries. Additionally, provide a bibliography of four sources (Includes two course material sources). Additional details will be provided in class. The assignment is due on **March 24<sup>th</sup>**.

## **Group Presentation**

A twenty to thirty (20-30) minutes power-point presentation of one of the documentaries that will be watched in class. Presentations will be done by small groups. You need to formulate and reply to a few questions (number TBD) relevant to the documentaries. The questions and answers need to be relevant to the course materials and discussions. The groups will be assigned by the instructor.

## **Breakdown, Weight, and Due Date of Student Evaluation**

<i>Assignment / Exams</i>	<i>Due Date</i>	<i>% Grade</i>
Mid-term Exam	Thursday, Feb 10 <sup>th</sup>	20 %
Term Paper Outline	Thursday, March 10 <sup>th</sup>	10 %
Group Presentation	TBA	10 %
Written Assignment	Thursday, March 24 <sup>th</sup>	10%
Final Term Paper	Thursday, April 14 <sup>th</sup>	25 %
Final Exam	During Official Exams Period	25 %

## **Letter Grade Assignment**

95 - 100 = A+	67 - 71 = C +
90 - 94 = A	63 - 66 = C
85 - 89 = A -	59 - 62 = C -
80 - 84 = B +	54 - 58 = D +
76 - 79 = B	50 - 53 = D
72 - 75 = B -	00 - 49 = F

**Emergency evacuations:** In the case of fire or other emergency evacuation of this classroom/lab, please proceed to the assembly point by [*check link to find assembly point for your building*] -- <http://www.ucalgary.ca/emergencyplan/node/75>

**Academic Accommodation:** Students with a disability, who require academic accommodation, need to register with the Disability Resource Centre (MC 295, phone 220-8237). Academic accommodation letters need to be provided to course instructors no later than fourteen (14) days after the first day of class. It is a student's responsibility to register with the Disability Resource Centre and to request academic accommodation, if required.

**Deferrals:** If at all possible you must provide advance notice to the instructor if you are unable to take a test or pass in an assignment or essay on time. All requests for deferral of a course component due to health reasons must be accompanied by written documentation as outlined in the University Calendar and should be obtained while the student has the physical or emotional problem rather than after recovery. Deferrals will be allowed in the following circumstances: illness, domestic affliction or religious conviction. Travel arrangements and misreading of the syllabus are not valid reasons for

requesting a deferral. Deferrals will not be granted if it is determined that just cause is not shown by the student.

If you have missed a test for a legitimate reason, the instructor can require you to write a “make up” test as close in time to the original test as possible or can choose to transfer the percentage weight to another course component. If the instructor schedules a “make up” test for you, its date and location will be at the convenience of the Department of Sociology.

Deferred Final Exam Form: Please note that requests to defer a Registrar-scheduled final exam are dealt with through the Registrar’s Office. Further information about deadlines, and where paperwork should be taken, is available on the form, which can be found at: [http://ucalgary.ca/registrar/files/registrar/APP%20FOR%20DF%20EXAM\\_0.pdf](http://ucalgary.ca/registrar/files/registrar/APP%20FOR%20DF%20EXAM_0.pdf)

Deferred Term Work Form: Deferral of term work past the end of a term also requires a form to be filled out. It’s available at <http://www.ucalgary.ca/registrar/files/registrar/defTW.pdf>

Once an extension date has been agreed between instructor and student, the form should be taken to the Faculty of Arts Program Information Centre (SS 110) for approval by an Associate Dean (Students).

**Safewalk:** The University of Calgary provides a “safe walk” service to any location on Campus, including the LRT, parking lots, bus zones, and campus housing. For Campus Security/Safewalk call 220-5333. Campus Security can also be contacted from any of the “Help” phones located around Campus.

**Academic Misconduct:** Plagiarism, cheating and other academic misconduct are regarded as serious academic offences. Students are advised to consult the University Calendar which presents a Statement of Intellectual Honesty and definitions and penalties associated with cheating, plagiarism, and other academic misconduct.

**The Freedom of Information and Protection of Privacy (FOIP) legislation** disallows the practice of having students retrieve assignments from a public place, e.g., outside an instructor’s office or the Department main office. Written assignments must be returned to students individually, during class, or during the instructor’s office hours; if a student is unable to pick up her/his assignment s/he may provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment.

**Handing in papers outside of class, return of final papers, and release of final grades:**

1. When students are unable to submit papers in class, they should make arrangements to hand in their papers directly to the instructor or teaching assistant. Papers will not be accepted in the main Sociology Department office.
2. Final papers will not be returned through the main Sociology Department office. The Freedom of Information and Privacy (FOIP) legislation disallows the practice of having students retrieve assignments from a public place (i.e. outside an instructor’s office, the

department office etc.) Students who want their final papers returned by mail must attach a stamped, self-addressed envelope with the paper. Otherwise final papers will be available for pick-up only during the instructor's office hours at the end of this term or at the beginning of the next term.

3. Final grades are not posted by the Sociology Department. They are available only online.

**The instructor may make some changes to the content and/or format of the course.**

## **COURSE READINGS**

### **REQUIRED TEXTBOOKS:**

Satzewich, V. and Liodakis, N. 2010. 'Race' and Ethnicity in Canada: A Critical Introduction (2<sup>nd</sup> edition). Toronto: Oxford University Press.

### **COURSE PACKAGES:**

You will also need to purchase a course package consisting of other articles for the course. Course packages can be ordered online (<http://www.calgarybookstore.ca>) or picked up from the University of Calgary Bookstore, First Floor of MacEwan Student Centre.

### **RECOMMENDED TEXTBOOKS:**

These textbooks may be useful for researching your term papers. They are on reserve in the MacKimmie Library under this course.

Abu-Laban, Y. and Gabriel, Ch. 2002. *Selling Diversity: Immigration, Multiculturalism, Employment Equity, and Globalization*. Toronto, Ontario: Broadview Press.

Bannerji, H. 2000. *The Dark Side of the Nation: Essays on Multiculturalism, Nationalism and Gender*. Toronto: Canadian Scholars Press.

Breton, R. 2005. *Ethnic Relations in Canada: Institutional Dynamics*. Montreal & Kingston: McGill-Queen's University Press.

Fleras, A. and Elliott, J. 2007. *Unequal Relations: An Introduction to race, ethnic and Aboriginal Dynamics in Canada*. Toronto: Prentice Hall.

Li, P. (ed.). 1999. *Race and Ethnic Relations in Canada* (2<sup>nd</sup> edition). Toronto: Oxford University Press.

# CLASS SCHEDULE OF TOPICS AND READING ASSIGNMENTS

## Week 1: Introduction: Meaning and Conception

Jan 11

Introduction to course and review of syllabus - no readings assigned

Jan 13

Hier, S. and Bolaria, B. 2007. "Articulations of Race and Gender - Introduction" (pp. 171-173) &

Dua, E. 2007. "Exploring Articulations of 'Race' and Gender: Going beyond singular categories". In S. Hier and S. Bolaria (eds.). Race and Racism in 21<sup>st</sup> Century Canada (pp. 184-188). Peterborough: Broadview Press

## Week 2: Quebec and the Aboriginals

Jan 18 **The Quebec Question**

Fleras, A. and Elliott, J. 2007. "The Quebec Question: A Canada quandary". In A. Fleras and J. Elliott (eds.). Unequal Relations: An Introduction to race, ethnic and Aboriginal Dynamics in Canada. Toronto: Prentice Hall, pp. 208-225.

Jan 20 **The Aboriginals**

Satzewich, V. 2010. "Aboriginal and Non-Aboriginal Relations" (Chapter 7, 235-249). 'Race' and Ethnicity in Canada: A Critical Introduction. **Textbook**

## Week 3: The Canadian Multiculturalism 1

Jan 25 **Meanings of Multiculturalism**

Fleras, A. and Elliott, J. 2002. "Multiculturalism: Fact, Ideology, Practice and Critique". Engaging Diversity: Multiculturalism in Canada. Toronto: Nelson Thompson, pp. 28-51. (Available on Blackboard)

Jan 27 **The Multiculturalism Policy**

Fleras, A. and Elliott, J. 2002. "Official Multiculturalism: The Politics of Policy". Engaging Diversity: Multiculturalism in Canada. Toronto: Nelson Thompson, pp. 52-70. (Available on Blackboard)

## Week 4: The Canadian Multiculturalism 2

Feb 1 **Reactions to Multiculturalism**

Satzewich, V. and Liodakis, N. 2007. "Contesting Multiculturalism" (Chapter 5, pp. 159-147). 'Race' and Ethnicity in Canada: A Critical Introduction: **Textbook** &

Feb 3 **Documentary** – Moscrip, D. 2006. Walk A Mile: the immigrant experience in Canada. Ottawa: National Film Board of Canada.

## **Week 5: The Canadian Multiculturalism 3**

Feb 8 Lecture notes – No readings assigned

Feb 10 **Midterm Exam**

## **Week 6: Immigration in Canada 1**

Feb 15

Satzewich, V. and Lioudakis, N. 2010. “Immigration in Historical Perspective” (Chapter 2, pp. 50-67). ‘Race’ and Ethnicity in Canada: A Critical Introduction: Textbook

Feb 17

Satzewich, V. and Lioudakis, N. 2010. “Immigration and the Canadian Mosaic” (Chapter 3). ‘Race’ and Ethnicity in Canada: A Critical Introduction: Textbook

**Feb 20-27 Reading Week – No Classes**

## **Week 7: Immigration in Canada 2**

March 1 **Documentary** – National Film Board of Canada. 1989. Who gets in? Ottawa: National Film Board of Canada.

March 3

James, C. 2003. “Immigrants and Refugees”. In C. James (ed.), Seeing ourselves: Exploring Ethnicity, race and culture, pp. 227-257.

## **Week 8: The Social Impact of Multiculturalism and Immigration 1**

March 8

Crocker, D., Dobrowolsky, A., Keeble, E., Moncayo, C. and Tastsoglou, E. et al. “Security and Immigration, Changes and Challenges: Immigrant and Ethnic Communities in Atlantic Canada, Presumed Guilty?” Last Updated: 2007-05-28.

[http://www.swc-cfc.gc.ca/pubs/pubspr/0662448747/200701\\_9780662448747\\_9\\_e.html](http://www.swc-cfc.gc.ca/pubs/pubspr/0662448747/200701_9780662448747_9_e.html) (selected pages)

Galabuzi, G-E. 2006. “Beyond the Numbers: Dimensions of Economic Exclusion”. In Canada’s Economic Apartheid: The Social Exclusion of Racialized Groups in the New Century, pp. 124-141.

March 10

**Documentary** – Milo, M. 2004. A New Life in a New Land: The Muslim Experience in Canada. Saskatoon: Milo Productions Inc.

**Paper Outline due on March 10**

## **Week 9: The Social Impact of Multiculturalism and Immigration 2**

March 15 **Ethnic Enclaves**

Bal Krishnan, T. R. 2000. "Residential segregation and Canada's ethnic groups". In M.A. Kalbach & W. E. Kalbach (eds.). Perspectives on Ethnicity in Canada: A Reader. Toronto: Harcourt Canada, pp. 121-136.

March 17 **The Media**

Fleras, A. & Elliott, J. 2007. "Media and Minorities: A Contested site". In A. Fleras & J. Elliott (eds.), Unequal Relations: An Introduction to race, ethnic and Aboriginal Dynamics in Canada, pp. 315-323. Toronto: Prentice Hall.

## **Week 10 Ethnicity and social in/equalities 1**

March 22

Kymlicka, W. 2004. "The Canadian Model of Diversity in a Comparative Perspective". Eighth Standard Life Visiting Lecture, University of Edinburgh, April 29.

March 24

**Documentary** – Karen, Ch. 2004. In the shadow of gold mountain. Ottawa: National Film Board

**Written assignment due on March 24**

## **Week 11 Ethnicity and social in/equalities 2**

March 29

Dib, K. 2006. "Canada's 150<sup>th</sup> Anniversary, Multiculturalism and Diversity: Vehicles for Sustainable Socio-economic Progress. In Canadian Ethnic Studies. 38(3): 143-159.

March 31 Lecture notes – No readings assigned

## **Week 12: Ethnicity and social in/equalities 3**

April 5

Breton, R. 2005. "Ethnicity and Change in Canada". In *Ethnic Relations in Canada: Institutional Dynamics*. Montreal & Kingston: McGill-Queen's University Press, pp. 289-324.

April 7

Bakan, A. & Kobayashi, A. 2000. "Employment Equity Policies in Canada: An Interprovincial Comparison". Accessed on June 10, 2007 in:  
[http://www.swc-cfc.gc.ca/pubs/pubspr/0662281608/200003\\_0662281608\\_e.pdf](http://www.swc-cfc.gc.ca/pubs/pubspr/0662281608/200003_0662281608_e.pdf)

### **Week 13: What is to be done?**

April 12 Lecture notes – No readings assigned

April 14 Lecture notes – No readings assigned

**Term Paper due on April 14**