

DEPARTMENT OF SOCIOLOGY  
FACULTY OF SOCIAL SCIENCES  
UNIVERSITY OF CALGARY  
COURSE OUTLINE

COURSE/SECTION: SOCIOLOGY 667: SEMINAR ON ETHNIC RELATIONS  
SESSION: Winter, 2012

INSTRUCTOR: Dr. Amal Madibbo  
OFFICE: SS 948  
CONTACT: Phone: 220-6512: Email: amadibbo@ucalgary.ca  
OFFICE HOURS: Tu.Th: 14:00-15:00 or by appointment  
LECTURES: M 13:00 - 16:00  
LOCATION: SS921

SOCIOLOGY WEBSITE: <http://soci.ucalgary.ca/>

BLACKBOARD: <http://blackboard.ucalgary.ca> or [my.ucalgary.ca](http://my.ucalgary.ca)

### COURSE DESCRIPTION

What we usually have instead of a “clash of civilization” is a “clash of definition” over the nature of civilization, culture, and identity. Edward Said 1998

This course explores conceptual and empirical issues relevant to various structures of racial and ethnic dynamics in selected cases around the world. We will consider topics such as ethnicity, race, assimilation, pluralism, immigration, transnationalism, diaspora, and cosmopolitanism. The analysis of these topics in settings such as North America, Africa, Asia, and the Middle East helps to illuminate our understanding of historical and contemporary patterns of ethnic configurations and possibilities for change.

The class format is organized around the assigned readings, documentaries, guest speakers, and students' presentations. As current events unfold around the world, some changes may be made to the content and/or format of the course to better conceptualize a current issue.

### COURSE READINGS

Date	Topic	Readings
1. Jan 9	Meaning & Conceptions : Ethnicity, Assimilation, Pluralism	1. Isajiw, W. 1993. “Definition and Dimensions of Ethnicity: A theoretical Framework”. Statistics Canada and U.S. Bureau of the Census, eds. Washington: U.S. Government Printing Office. 2. Cornell, S. & Hartman, D. 2007. “Mapping the Terrain”. <i>Ethnicity and Race: Making Identities in a Changing World</i> , 15-21. Thousand Oaks, CA: Sage

		<p>3. Berbrier, M. 2004. "Assimilation and Pluralism as Cultural Tools". <i>Sociological Forum</i>, 19/1: 29-40</p> <p>4. <b>Documentary – Interwoven Civilizations</b> (30 mns)</p>
2. Jan 16	Race & Racism	<p>1. Wallis, M. &amp; Fleras, A. (Eds.). 2008. "Conceptualizing the Politics of Race: Taking Race Seriously". <i>The Politics of Race in Canada</i>, x-xv. Don Mills: Oxford.</p> <p>2. Memmi, A. 2000. "What is Racism?" <i>Racism</i>, 183-196. Minneapolis: U. of Minnesota Press</p> <p>3. Baber, Z. 2004. "'Race', Religion, and Riots: The racialization of communal identity and conflict in India". <i>Sociology</i>, 38/4: 701-718</p> <p>4. <b>Documentary – Earth</b> (102 mns)</p>
3. Jan 23	Multiculturalism	<p>1. Ryan, Ph. 2010. <i>Multicultiphobia</i>, 4-10. Toronto: U. of Toronto Press</p> <p>2. Ryan, Ph. 2010. <i>Multicultiphobia</i>, 29-42</p> <p>3. <b>Documentary – Multiculturalism in Canada Debated</b> (42 mns)</p> <p><a href="http://archives.cbc.ca/politics/language_culture/clips/15251/">http://archives.cbc.ca/politics/language_culture/clips/15251/</a></p>
4. Jan 30	Immigration & Integration	<p>1. Kimberlin, S. 2009. "Synthesizing Social Science Theories of Immigration". <i>Journal of Human Behavior in the Social Environment</i>, 19: 759–771</p> <p>2. Castels, S. &amp; Miller, J. 2009. "Migration in the Asia-Pacific Region". <i>The Age of Migration</i>, 125-146. NY: Guilford Press</p> <p>3. Castels, S &amp; Miller, J. 2009. "Migration in Sub-Saharan Africa, The Middle East and North Africa and Latin America. <i>Ibid.</i>, 148-179</p> <p><b>Article Critique due Jan 30</b></p>
5. Feb 6	Refugees & Displacement	<p>1. Richmond, H. 1988. "Sociological Theories of International Migration: The Case of Refugees". <i>Current Sociology</i>, 36/7: 7-25</p> <p>2. nd. nd. "Refugee Theory, Law and Settlement"</p> <p>3. Moore, W. &amp; Shellman, S. 2004. "Fear of Persecution: Forced Migration, 1952-1995". <i>Journal of Conflict Resolution</i>, 48/5: 723-745</p> <p>4. Barakat, S. 2002. "Setting the Scene for Afghanistan's Reconstruction: The Challenges and Critical Dilemmas". <i>Third World Quarterly</i>, 23/ 5, 801-816</p> <p><b>5. Documentary - Afghan Exodus</b> (52 mns)</p>
6. Feb 13	Transnationalism	<p>1. Portes, A. 2001. "The Debates and significance of immigrant transnationalism". <i>Global Networks</i>, 1/3: 181-193</p> <p>2. Windland, D. 2006. "Raising the Iron Curtain: Transnationalism and the Croatian Diaspora since the Collapse of 1989". In Satzewich, V. &amp; Wong, L. <i>Transnational Identities and Practices in Canada</i>, pp. 261-</p>

		277. Vancouver: UBC Press 3. Ali-Ali, N., Black, R., & Koder, Kh. 2001. "The limits to Transnationalism: Bosnian and Eritrean refugees in Europe as emerging transnational communities". <i>Ethnic and Racial Studies</i> , 24/2: 578-600 <b>Documentary Critique due Feb 13</b>
7. Feb 20	READING WEEK - NO CLASSES	
8. Feb 27	Diasporas	1. Cohen, R. 2008. "Conclusion: Diasporas, their types and their future". <i>Global Diasporas: An Introduction</i> , 177-196. London & NY: Routledge 2. Dufoix, S. "The Spaces of Dispersion". <i>Diasporas</i> , 35-58. Berkeley: U. of California Press 3. Dufoix, S. "Maintaining Connections: Holding on and Letting Go". <i>Ibid.</i> , 59-79
9. March 5	Cosmopolitanism	1. Ribeiro, G. L. nd. "What is Cosmopolitanism?" nd 2. Appiah, K. A. 2006. "Cosmopolitan Contamination". In <i>Cosmopolitanism: Ethics in World of Strangers</i> , 101-113. NY & London: W. W. Norton & Company 3. Appiah, K. A. 2006. "The Counter-Cosmopolitans". In <i>Cosmopolitanism: Ethics in World of Strangers</i> , 137-153. NY & London: W. W. Norton & Company
10. March 12	Immigration & Securitization	1. Razack, Sh. 2008. "Geopolitics, Culture Clash, and Gender after September 11". In Wallis, M. & Fleras, A. (Eds.). <i>The Politics of Race in Canada</i> , 119-128. Don Mills: Oxford. 2. Crocker, Dr., A. Dobrowolsky, E. Keeble, C. Moncayo & E. Tastsoglou. 2007. <i>Security and Immigration, Changes and Challenges: Immigrant and Ethnic Communities in Atlantic Canada, Presumed Guilty?</i> , vii-8 & 30-67. <a href="http://atlantic.metropolis.net/security/includes/Finalreport-English.pdf">http://atlantic.metropolis.net/security/includes/Finalreport-English.pdf</a> <b>3.Documentary - Unwelcome: Muslims Next Door</b> (42 mns) <a href="http://www.youtube.com/watch?v=gRlqz3e9OrA">http://www.youtube.com/watch?v=gRlqz3e9OrA</a> <b>Term Paper Proposal due March 12</b>
11. March 19	The Social Impacts of Ethnicity 1	Lecture notes - No readings assigned
12. March 26	Conference – paper presentations	
13. April 2	Conference – paper presentations	
14. April 9	The Social Impacts of Ethnicity 2	Lecture notes - No readings assigned <b>Final Term Paper due April 9</b>

## COURSE REQUIREMENTS AND STUDENT EVALUATION

The final grade for this course will be based on: 1) article critique, 2) documentary critique, 3) term paper proposal, 4) final term paper, 5) author presentation, and 6) paper presentation.

### **Article Critique**

The article critique is due on **Jan 30, 2012** and it is worth 15% of the course grade.

Nederveen- Pieterse, J. 2007. "Many doors to Multiculturalism" (pp. 89-106) & "Global Multicultural, flexible acculturation" (177-192). *Ethnicities and Global Multicultural*. Lanham, MD: The Rowman & Littlefield Publishing Group Inc.

OR

Hartigan, J. 2009. "Understanding Whiteness". *Race in the 21<sup>st</sup> Century: Ethnographic Approaches*, 86-117. NY: Oxford University Press

The critique consists of five and a half to six (5½-6) double-spaced pages (12 font, Times New Roman), not including the title page and the bibliography. It contains:

1. A Title Page: Includes your name and student number, the course's title and number, and the instructor's name.
2. An Introduction: An overview/summary of the main themes and arguments discussed in the article (1 page).
3. Analysis: Defines two (2) issues/arguments that you find interesting, problematic and/or provoking and why you find them as such (2 pages). Indicates how these issues are relevant to 2-3 themes discussed in class (2 pages).
4. A Conclusion: Explains the utility of the reviewed articles for the issues/phenomena discussed in class (not to exceed 1 page)
5. A Bibliography: A list of (3-5) class sources used in the critique and (2-3) additional sources.

**Use class material of weeks 1 (Jan 9), 2 (Jan 16), and 3 (Jan 23).**

### **Documentary Critique – Earth**

The critique of the documentary *Earth* is due on **Feb 13, 2012** and it is worth 15% of the course grade. The critique consists of four to five (4-5) double-spaced pages (12 font, Times New Roman), not including the title page and the bibliography. It consists of:

1. A Title Page: Contains your name and student number, the course's title and number, and the instructor's name.
2. A summary of the documentary (not to exceed half a page)
3. A social issue in the documentary you find interesting, problematic or provoking
4. Up to two themes discussed in class that are relevant to this problematic issue
5. How this problematic issue can be solved
6. Up to two themes discussed in class that are relevant to this solution
7. A Bibliography: A list of relevant course sources used in the paper (3-6 sources).

**Use class material of weeks 4 (Jan 30) and 5 (Feb 6).**

### **Term Paper Proposal**

A term paper proposal of a one (1) double-spaced page (12 font, Times New Roman), not including the bibliography, is due on **March 12, 2012** and is worth 5% of the course grade. It identifies the research topic you select for the major term paper, your main argument, your research questions, and how you plan to conduct your research. It also includes a bibliography (a list of 5-6 sources you plan to use). The sources may include journal articles, book chapters (Not to exceed one chapter in a book), one (1) internet source, one (1) newspaper article, or one (1) film/documentary. The bibliography incorporates two to three (2-3) sources from the assigned readings.

### **Final Term Paper**

A final term paper of 13-15 double-spaced pages (12 font), not including the bibliography and the title page, is due on **April 9, 2012**. You must choose a topic relevant to ethnic relations. Your topic can be on, but does not have to be limited to, any issue or debate we cover in class.

The paper consists of:

1. A Title Page: Includes your name and student number, the topic's title, the course's title and number, and the instructor's name.
2. An Introduction: An overview/summary of the main themes, issues and objectives discussed in the paper.
3. Analysis: Analyzes the main concepts, themes and issues. Incorporates the relevant literature review. You need to be analytical (not simply describing real social events and issues, but explaining why and how they occur). Use theory relevant to ethnic relations.
4. A Conclusion: Summarizes the topic discussed and the findings of your research.
5. A Bibliography: A list of the sources used in the paper (8-10 sources). Includes four to five (3-4) relevant course materials (at least two articles).

**Referencing:** Written assignments consist of proper referencing in the body of the papers as well as in the bibliography sections at the end of the assignments. You may choose to use any of the citation styles such as the American Psychological Association (APA) or the American Sociological Association (ASA).

**Ethics Research:** Students are advised that any research with human subjects--including

any interviewing (even with friends and family), opinion polling, or unobtrusive observation-- must have the approval of the Departmental Ethics Committee. In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required.

**If an extension has not been granted the late penalty for all assignments is a deduction of 10%, from the mark you earn on your assignment, per day if it is late.**

**Breakdown, Weight, and Due Date of Student Evaluation**

Assignment	Due date	Weight
Article Critique	Jan 30	15%
Documentary Critique	Feb 13	15%
Term Paper Proposal	March 12	05%
Author Presentation	TBA	10%
Paper Presentation	March 26 & April 2	15%
Final Term Paper	April 9	40%

**Letter Grade Assignment**

95 - 100 = A+	67 – 71 = C +
90 - 94 = A	63 – 66 = C
85 – 89 = A -	59 – 62 = C -
80 – 84 = B +	54 – 58 = D +
76 – 79 = B	50 – 53 = D
72 – 75 = B -	00 – 49 = F

**Emergency evacuations:** In the case of fire or other emergency evacuation of this classroom/lab, please proceed to the assembly point by [check link to find assembly point for your building] -- <http://www.ucalgary.ca/emergencyplan/node/75>

**Academic Accommodation:** Students with a disability, who require academic accommodation, need to register with the Disability Resource Centre (MC 295, phone 220-8237). Academic accommodation letters need to be provided to course instructors no later than fourteen (14) days after the first day of class. It is a student’s responsibility to register with the Disability Resource Centre and to request academic accommodation, if required.

**Deferrals:** If at all possible you must provide advance notice to the instructor if you are unable to pass in an assignment or essay on time. All requests for deferral of a course component due to health reasons must be accompanied by written documentation as outlined in the University Calendar and should be obtained while the student has the physical or emotional problem rather than after recovery. Deferrals will be allowed in the following circumstances: illness, domestic affliction or religious conviction. Travel arrangements and misreading of the syllabus are not

valid reasons for requesting a deferral. Deferrals will not be granted if it is determined that just cause is not shown by the student.

Deferred Term Work Form: Deferral of term work past the end of a term requires a form to be filled out. It's available at <http://www.ucalgary.ca/registrar/files/registrar/defTW.pdf>

Once an extension date has been agreed between instructor and student, the form should be taken to the Faculty of Arts Program Information Centre (SS 110) for approval by an Associate Dean (Students).

**Safewalk:** The University of Calgary provides a “safe walk” service to any location on Campus, including the LRT, parking lots, bus zones, and campus housing. For Campus Security/Safewalk call 220-5333. Campus Security can also be contacted from any of the “Help” phones located around Campus.

**Academic Misconduct:** Plagiarism, cheating and other academic misconduct are regarded as serious academic offences. Students are advised to consult the University Calendar which presents a Statement of Intellectual Honesty and definitions and penalties associated with cheating, plagiarism, and other academic misconduct.

**The Freedom of Information and Protection of Privacy (FOIP) legislation** disallows the practice of having students retrieve assignments from a public place, e.g., outside an instructor's office or the Department main office. Written assignments must be returned to students individually, during class, or during the instructor's office hours; if a student is unable to pick up her/his assignment s/he may provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment.

**Handing in papers outside of class, return of final papers, and release of final grades:**

1. When students are unable to submit papers in class, they should make arrangements to hand in their papers directly to the instructor or teaching assistant. Papers will not be accepted in the main Sociology Department office.
2. Final papers will not be returned through the main Sociology Department office. The Freedom of Information and Privacy (FOIP) legislation disallows the practice of having students retrieve assignments from a public place (i.e. outside an instructor's office, the department office etc.) Students who want their final papers returned by mail must attach a stamped, self-addressed envelope with the paper. Otherwise final papers will be available for pick-up only during the instructor's office hours at the end of this term or at the beginning of the next term.
3. Final grades are not posted by the Sociology Department. They are available only online.